**Dual Credit English IV, Composition I, Summer Reading Assignment**

**Part 1:  Selecting and Reading of British Literary Work**

Choose from the list of British authors below.  Choose your British literary work(s) (including but not limited to drama, poetry, narrative works) from the list below. If you want to read a British author not on this list, check with the instructor. If choosing poetry, you must choose a poem or group of poems by the same author that total at least 600 lines. After you choose your work, create a dialectical journal (instructions on the back) of the text as you read.  You will be glad later that you did this.

Auden, W. H. Landor, Walter Savage

Austen, Jane Langland, William

Bacon, Francis Lanyer, Aemilia

Beckett, Samuel Lawrence, D. H

Behn, Aphra Lord Byron

Bingham, Clifton Lovelace, Richard

Blake, William Loy, Mina

Bronte, Anne Malory, Sir Thomas

Bronte, Charlotte Marlowe, Christopher

Bronte, Emily Marvell, Andrew

Brooke, Rupert Mew, Charlotte

Browning, Elizabeth Barrett Milton, John

Browning, Robert Moore, Thomas

Carew, Thomas More, Hannah

Chaucer, Geoffrey Orwell, George

Coleridge, Samuel Taylor Pope, Alexander

Conrad, Joseph Radcliff, Ann

Dickens, Charles Roberts, Lynette

Donne, John Shakespeare, William

du Maurier, Daphne Shaw, George Bernard

Edgeworth, Maria Shelley, Mary

Eliot, George Shelley, Percy Bysshe

Gibbons, Stella Spencer, Edmund

Gaskell, Elizabeth Suckling, John

Graves, Robert Swift, Jonathan

Greene, Graham Tennyson, Alfred

Hardy, Thomas Thomas, Dylan

Herbert, George Vaughan, Henry

Herrick, Robert Watson, Winifred

Hopkins, Gerard Manley Waugh, Evelyn

Hughes, Ted Whitney, Isabella

Johnson, Samuel Wilde, Oscar

Joyce, James Wollstonecraft, Mary

Keats, John Woolf, Virginia

Keeson, Jessie Wordsworth, William

Kempe, Margery Yeats, William Butler

**Part II: Creating a Dialectical Journal of your British Literary Work**

**Again, while reading you will be required to maintain a dialectical journal with a total of fifteen (15) entries. You will have fifteen (15) of the following:**

Fifteen (15) quotes

Fifteen (15) contexts

Fifteen (15) analytical responses

**Directions for the Dialectical Journal**

As long as your three (3) elements (Quote, Context, Analysis,) are there, you’re in good shape. You’ll need these three (3) things for each entry. Again, you will have fifteen (15) total entries:

**Quotation** -- well-chosen to reveal something about the character/plot/conflict; INCLUDE PAGE NUMBERS (LINE NUMBERS FOR POETRY) here.

**Context** – a brief description of where your quotation falls in the story; DO NOT use page numbers as context—explain.

**Commentary** – a statement of how this is important to the meaning.

**Dialectical Journal Example from *Lord of the Flies***

|  |  |  |
| --- | --- | --- |
| **Quote--**  **Underline important words** | **Context**  Where is it in the story/poem? What’s happening? | **Analysis/Commentary**  **Effect** on the reader; What do we understand/learn from this quotation? |
| Simon  “What I mean to say is ...maybe it’s only us.”(p. 89) | *the middle of the novel as the boys are frightened by “The Beast.” They’ve been on the island for a while when their fear begins to grip them.* | *Simon is the character who remains thoughtful throughout the novel. This quotation shows him being reasonable and civilized in the face of chaos. Simon’s words might as well be Golding’s:  there is no Beast on the island; the fear and death are coming from the boys themselves.* |

**Formatting Instructions:**

Typing is great, but it’s not required.

Do not submit this assignment in a fancy folder.

Write your name on the assignment

Your journal will be graded based upon:

Completeness

Thought and insight found in your analysis

Following directions and correctly formatting your document

***Your assignment will be due the first day of class, which will be August 20 or August 21 depending on which day you first have class with me. Late work will not be accepted. Do not plagiarize—you will get a zero.***